The Department of Music

of

The University of Alberta

presents

NORMAN MILLER, alto saxophone

assisted by Madeleine Wheeler, piano

Tuesday, January 22, 1974 at 8:00 p.m.
Convocation Hall, Arts Building

CHANSON ET PASSEPIED, OP. 16 (1951).....Jeanine Rueff

SUITE FOR SAXOPHONE (1962).....Richard Lane
- Prelude
- Song
- Conversation
- Lament
- Finale

CAPRICCIOSO (1934).....Paul Jeanjean

ARIA (1936).....Eugene Bozza

INTERMISSION

FANTAISIE-IMPROMPTU (1953).....André Jolivet

RAPSODIE (1903).....Claude Debussy

EPISODE (1970).....David Walters

COMING EVENTS:

Wednesday, January 23, 1974, at 8:00 p.m. in Con Hall - As part of a cultural exchange program with the University of Calgary, Dr. Richard Johnston of the University of Calgary will present a lecture on Zoltan Kodaly, Hungarian composer and music educator. No charge

Friday, January 25, 1974, at 8:00 p.m. in Con Hall - Wendy Grasdal and Ed Pedersen, trumpets, will present a recital of both early and contemporary music for one and two trumpets. Assisting will be Eileen Keown, piano. No charge.

Tuesday, January 29, 1974 at 5:00 p.m. in Con Hall - Third-year Bachelor of Music student, Lorraine Arnold, will present her junior piano recital.

Wednesday, January 30, 1974 at 5:00 p.m. in Con Hall - James Mahood, third-year Bachelor of Music student, will present his junior piano recital.